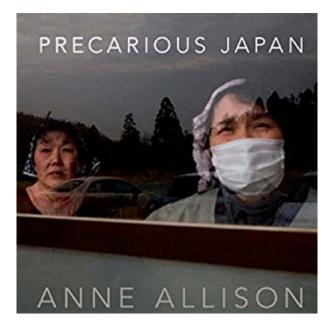
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# **Precarious Japan**





## Synopsis

In an era of irregular labor, nagging recession, nuclear contamination, and a shrinking population, Japan is facing precarious times. How the Japanese experience insecurity in their daily and social lives is the subject of Precarious Japan. Tacking between the structural conditions of socioeconomic life and the ways people are making do, or not, Anne Allison chronicles the loss of home affecting many Japanese, not only in the literal sense but also in the figurative sense of not belonging. Until the collapse of Japan's economic bubble in 1991, lifelong employment and a secure income were within reach of most Japanese men, enabling them to maintain their families in a comfortable middle-class lifestyle. Now, as fewer and fewer people are able to find full-time work, hope turns to hopelessness and security gives way to a pervasive unease. Yet some Japanese are getting by, partly by reconceiving notions of home, family, and togetherness.

### **Book Information**

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#### **Customer Reviews**

If we include Japanese sources, there is such an extensive literature on Japanâ <sup>™</sup>s economy and society that the bilingual observer is often at a loss. She can make this literature accessible to non-Japanese readersâ "by translating, summarizing, contextualizing. Or she can collect her own primary dataâ "especially in the field of ethnography, where the main insights are supposed to originate from fieldwork. Anne Allison's book does both, but in an unsatisfactory manner. Its topicâ "precarity and precariousnessâ "doesn't lend itself easily to fieldwork. How do you observe a feeling, a mood, a sentiment, or a lack thereof? How do you assess the wayâ "as Allison defines her topicâ " "relations with othersâ "of care, belonging, recognitionâ "are showing strain but also, in a

few instances, getting reimagined and restitched in innovative new ways"? Having had limited time to conduct fieldwork, Allison had to rely on other people's observations: activists, commentators, social workers, or critics. But she fails to give proper credit to these domestic observers of precariousnessâ "and in particular to build a theory informed by local categories and debates. Instead, she imports the latest fads in social critique and peppers them with Japanese terms to add local flavor, without engaging Japanese thought seriously.How do you observe precariousness? The answer, for anyone living in Japan, is pretty straightforward: open a newspaper, and you will read many accounts of life at the edge.

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